



**CRAIG GALBRAITH**  
composer

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A native of Saltspring Island, British Columbia, Craig Galbraith is one of Canada's exciting young composers. He has won awards including the Karen Keiser Prize in Canadian New Music and first prize in SOCAN's Hugh Le Caine Award, for an electroacoustic work, *Silhouette*. He was also a prize winner in CBC's National Competition for Young Composers, and received its People's Choice award. He sat on the Artistic Directorship of the Canadian Contemporary Music Workshop (CCMW), an entity dedicated to promoting emerging composers, from 2004 to 2012. Mr. Galbraith is an associate composer with the Canadian Music Centre.

Galbraith's music has been performed by many distinguished artists and has been broadcast frequently on CBC radio. He has received numerous commissions, including those for the Elmer Iseler Singers and Estonian Philharmonic Chamber Choir, Soundstreams, the Gryphon Trio, and *musica intima*. In 2006 he created two short opera scenes with playwrights Leanna Brodie and Dave Carley for Tapestry New Opera Works 2006 "Opera Briefs" – one of which was also presented at the "Word on the Street" festival in Toronto. Recent projects include a chamber opera with Leanna Brodie, and a vocal-chamber work for the Talisker Players.

He recently completed a doctorate in composition at the University of Toronto, and now lives in Vancouver.

## EDUCATION

- 2012 **Doctor of Music Composition**, University of Toronto  
2000 **Master of Music Composition**, University of Toronto  
1997 **Bachelor of Music Composition**, University of British Columbia  
1995 **Music Diploma: Composition/Voice**, Vancouver Community College

## AWARDS & DISTINCTIONS

- 2006 Selected to participate in Tapestry New Opera Works' "composer-Librettist Laboratory"  
2005 Maurice Wayman Prize (Massey College)  
2004 Karen Kieser Prize in Canadian New Music for "The Fenian Cycle"  
2002+ McLean Foundation Graduate Merit Scholarship  
2001 2<sup>nd</sup> in CBC's National Competition for Young Composers –  
Electracoustic Category; CBC broadcast  
2000 Hugh Le Caine Award: 1<sup>st</sup> place, SOCAN Awards for Young Composers  
2000 CBC National broadcast: *Go, Lovely Rose* during CBC's Choral Competition  
1998-2000 University of Toronto Fellowship recipient  
1998-2000 Elected Massey College Junior Fellow  
1999 Massey College Bursary  
1998 Godfrey Ridout Award: SOCAN Awards for Young Composers  
1995 Selected for the Vancouver Chamber Choir's INTERPLAY Interactive  
Workshops for Composers  
1993 Undergraduate scholarships: Yamaha Scholarship, Ian Docherty Music  
Scholarship

## RECENT COMMISSIONS AND PERFORMANCES

- 2014 *Sérénade* - musica intima  
2010 *Symptoms of a quase language* – Commissioned by Soundstreams  
2008 *She sees her lover in the light of morning* (Chamber Opera) –  
Commissioned by Tapestry New Opera Works  
2007 *Tyger, Tyger* – Commissioned by The Talisker Players  
2006 *She Sees Her Lover...*(Opera scene) – Tapestry New Opera Works  
2006 *Ms Jones Laments* – Tapestry New Opera Works  
2006 *Quartet on an Old Song* - University of Toronto  
2005 *Let All Mortal Flesh Keep Silence* - Commissioned by the Elora Festival  
Singers, CBC broadcast

- 2005 *The Fenian Cycle* - University of Toronto New Music Festival, CBC broadcast
- 2004 *The Spell of the Rose* for multiple university choirs - Commissioned by Soundstreams Canada, CBC broadcast
- 2004 *Freddy's Blend* - Commissioned for the Gyphon Trio through Soundstreams Canada and Massey College
- 2004 *Fenian Cycle* - Commissioned by the Talisker Players
- 2003 *A Cradle Song* for double choir - Commissioned by SoundStreams Canada Elmer Iseler Singer and Estonian Philharmonic Chamber Choir
- 2003 *Mass of St. Catherine* - Commissioned by Massey College.
- 2003 *Departure* - Featured at the Festival of the Sound, Parry Sound, Ontario
- 2003 *Tenebrae* - University of Toronto New Music Festival
- 2002 *Sérénade* - musica intima, CBC Broadcast on 2NH
- 2002 *Adlestrop* - John Bacon, Vancouver Academy of Music
- 2002 *Ondaatje Hall* - Commissioned by Massey College
- 2002 *Indian Summer* - Commissioned by the ACNMP; workshop piece during the "David Duke Tour 2002"
- 2001 *People Look East* - Commissioned by St. Clement's Church – Eglinton)
- 2001 *Four Epigram* - Commissioned by Massey College
- 2001 *Silhouette for Violin and Tape* - Victor Constanzi, CBC Broadcast
- 2001 *Sérénade* - Commissioned by musica intima
- 2001 *An Island in the Moon* - Tyler Duncan on CBC's Debut series, West Coast Performance
- 2000 *Silhouette for Violin and Tape* - Scott St. John
- 2000 *Go, Lovely Rose* - Phoenix Chamber Choir in the CBC Choral Competition
- 2000 *An Island in the Moon* - Tyler Duncan, Erika Switzer

## SELECTED LIST OF WORKS

### **CHAMBER**

**Ruse** (2010) 4 min. Organ  
Commissioned by John Paul Farahat.

**Quartet on an Old Song** (2006) 15 min. String Quartet  
Premiered March 22nd, 2006 at Water Hall, University of Toronto  
Recorded by the University of Toronto

**Freddy's Blend** (2004) 6 min. Violin, Cello, Piano  
Commissioned by Massey College for Soundstreams Canada  
Premiered April 22, 2004 at the Glenn Gould Studio, Toronto, ON by The Gryphon Trio  
Recorded for broadcast by CBC

**The Fenian Cycle** (2004) 25 min. Mezzo soprano, English Horn, String Quartet  
Commissioned by the Talisker Players  
Premiered June 2, 2004 at Trinity St, Paul's Church, 427 Bloor St. W., Toronto.  
Recorded for broadcast by the CBC.

**Departure** (2003) 6 min. Piano, Harp, Percussion (marimba, crotales, sus. cymbal, gong)  
Canadian Contemporary Music Workshop  
Premiered August 1st, 2003 at the Charles W. Stockey Centre for the Performing Arts as  
part of the 2003 Festival of the Sound, Parry Sound, Ontario.  
Recorded by the CCMW

**Silhouette** (2000) 7 min. Violin and electronic tape.  
Premiered October 22, 2000 at Walter Hall, University of Toronto by Scott St. John, violin  
Recorded for broadcast by the CBC.

**Tum Balalaika** (1999) 5 min. Electro-acoustic composition

## **VOCAL & OPERA**

**She sees her lover in the light of morning (Chamber Opera)** (2008) 15 min.  
Soprano, Mezzo-soprano, (bass) clarinet, violin, cello, piano, percussion  
Commissioned by Tapestry New Opera Works  
Libretto by Leanna Brodie  
Premiered February 14<sup>th</sup>, 2008 at the Enwave Theatre, Toronto

**Tyger, Tyger** (2007) 7 min.  
Mezzo-soprano, clarinet, string trio (vln, vla, vlc)  
Commissioned by the Talisker Players  
Premiered March 29<sup>th</sup>, 2007 at Trinity St, Paul's Church, Toronto

**She sees her lover in the light of morning (Opera duet-short)** (2006) 5 min.  
Soprano, Mezzo, and piano  
Part of the 2006 "Opera Briefs" by Tapestry New Opera Works  
Libretto by Leanna Brodie

**Ms. Jones Laments** (2006) 5 min.  
Soprano, Mezzo, and piano  
Part of the 2006 "Opera Briefs" by Tapestry New Opera Works  
Libretto by Dave Carley

**Indian Summer** (2002) 3 min.  
Voice and piano  
Commissioned by the Alliance for Canadian New Music Projects

**Adlestrop** (2001) 5 min.

Tenor and piano

Premiered April, 2001 at the U.B.C. Recital Hall, Vancouver, B.C.

**An Island in the Moon** (1999) 4 min.

Baritone and piano

Premiered in December, 1999 at the U.B.C. Recital Hall, Vancouver, B.C.

## **CHORAL**

**Symptoms of a quasi language** (2011) 10 min.

Brazilian Pop Singer, Guitar, Choir

Commissioned by Soundstreams Canada. Text by Desirée Jung

Premiered April 26<sup>th</sup>, 2011 at Koerner Hall, Royal Conservatory of Music, Toronto

**Let all Mortal Flesh Keep Silence** (2005) 5 min. Mixed choir

Commissioned by the Elora Festival Singers

Premiered July 31, 2005 at St. John's Church, Elora as part of the Elora Festival

Recorded for broadcast by the CBC.

**The Spell of the Rose** (2004) 10 min. Mixed Choir

Commissioned by Soundstreams Canada

Premiered November 14, 2004 at the Metropolitan United Church, Toronto. by multiple university choirs directed by Robert Sund.

Recorded for broadcast by the CBC.

**Mass of St. Catherine** (2003) 6 min. SATB Choir

Commissioned by Massey College

Premiered November 12, 2003 at the Chapel of St. Catherine, Massey College, Toronto by the Massey College Chapel Choir

**A Cradle Song** (2003) 10 min. Double SATB Choir

Commissioned by Soundstreams Canada

Premiered November 9, 2003 at the Metropolitan United Church, Toronto by the Elmer Iseler Singers and the Estonian Philharmonic Chamber Choir.

Recorded for broadcast by the CBC

**Sérénade** (2001) 9 min. Vocal ensemble

Commissioned by musica intima

Premiered February 11, 2001 at West Vancouver United Church, B.C. by musica intima.

Recorded for broadcast by the CBC.

**Tenebrae** (2000) 7 min.

SATB choir and SATB vocal quartet

Premiered October 22, 2000 at Walter Hall, University of Toronto

**Myn Lyking** (1999) 5 min.

SATB

Commissioned by the Vancouver Cantata Singers

Premiered at West Vancouver United Church, December 18th, 1999.

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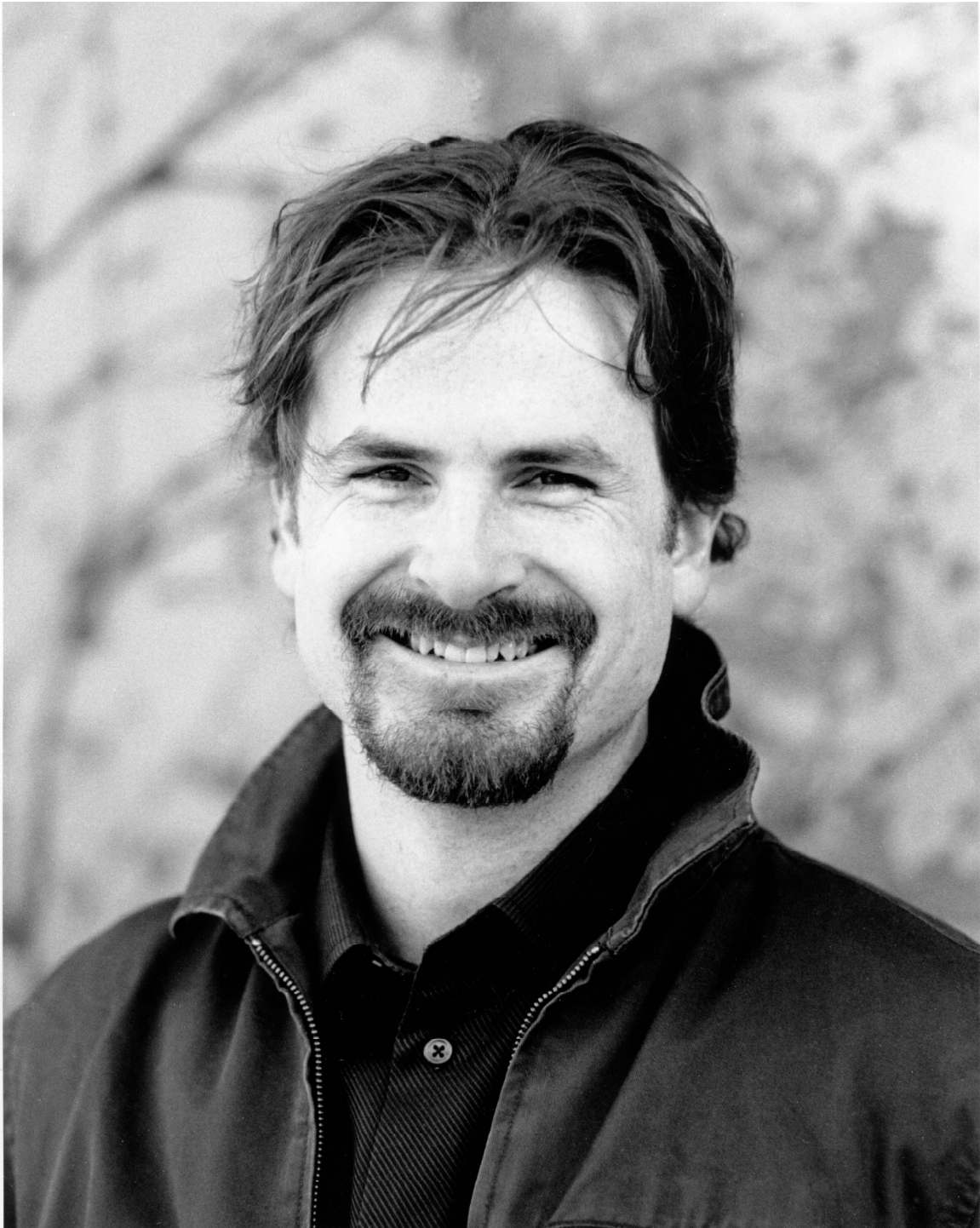
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604.250.6387

~ www.craiggalbraith.com ~

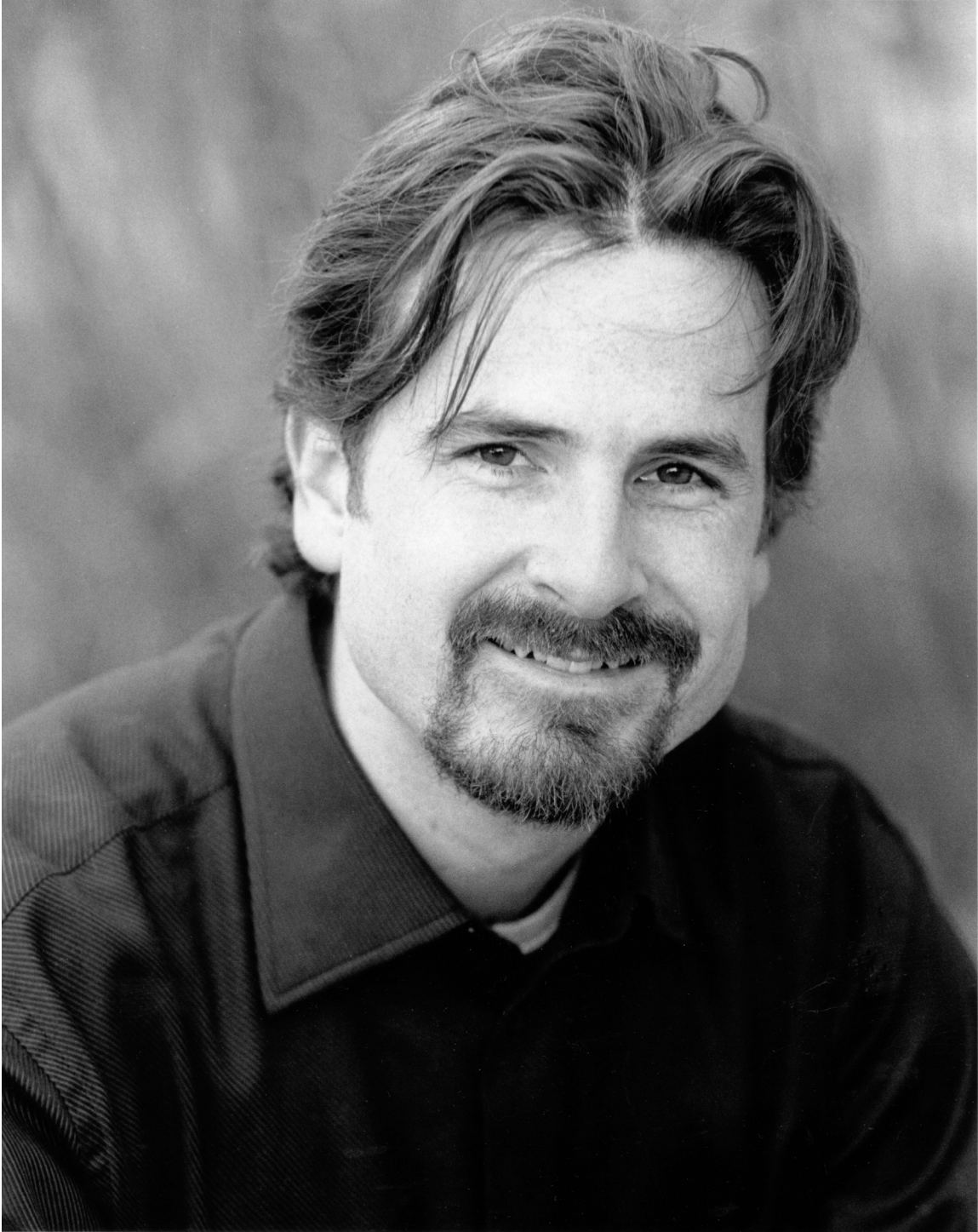
## Publicity Photos

Credit: Michael Neff



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~ [www.craiggalbraith.com](http://www.craiggalbraith.com) ~



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